



South Carolina STATE MUSEUM Images

Summer 2011

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THE CIVIL WAR

PHASE II OPENS IN JULY!



South Carolina
**STATE
MUSEUM**

South Carolina Under One Roof

Volume XXVI • Number 3

Summer 2011

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IMAGES, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in *IMAGES* is copyrighted 2011 by the South Carolina State Museum and may not be reprinted without permission.

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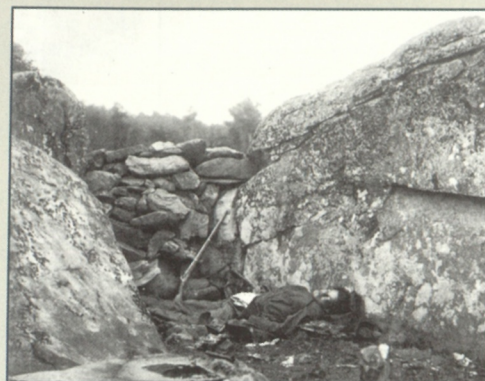


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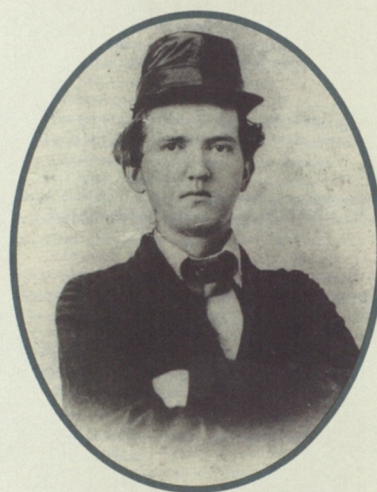
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Courtesy of the Library of Congress



New Civil War Exhibit Pre



Courtesy of South Caroliniana Library,
University of South Carolina

"I drank out of mud holes equally as bad and perhaps worse than that the road opposite the spring, at Chester [Tillman home in Edgefield]. You cannot imagine how sweet and delicious it was. The bread we eat, and I assure you nothing never seemed better, is like that you feed the dogs on at home."

James A. Tillman, 24th S.C., June 1, 1863

The second phase of a four-year expansion of the State Museum's Civil War exhibit opens July 23 with a depiction of the everyday lives of soldiers from South Carolina.

Soldiers of the Palmetto State, 1861-1865: "We Left in a Storm of Cheers" will tell the story of life after the "glow" of secession and early victory at the first Battle of Manassas had faded, and of the hardships endured, from disease to homesickness to boredom, by Southern troops.

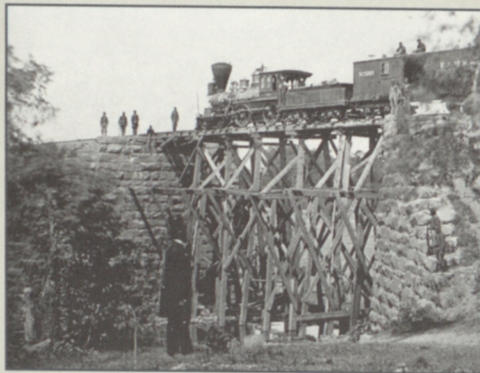
"The exhibit focuses on the military side of the war and the lives of average soldiers," said Curator of History Fritz Hamer. "We want to portray their experiences both in battle and in camp. We'll show details about their daily lives, such as how they entertained themselves with cards and a cribbage board carried by some of the troops, and fed their spiritual lives with a soldier's Bible. We'll discuss what they ate and other aspects of a soldier's life."

A range of intriguing artifacts can be seen in the exhibit, including a medicine chest used by a Dr. Klugh, a surgeon who served briefly in Holcombe's Legion of the Confederate army in 1862, said Hamer. "The chest features the original containers of medicines such as calomel. It was a mercury compound used to open up the bowels, among other purposes. Unbeknownst to the primitive medical profession of the 19th century, it was actually poisonous, but during the Civil War it was considered by many doctors to be a valuable remedy.

"The kit also contains quinine, which was good for malaria, a huge problem at the time because of the malaria-carrying mosquitoes that infested the South. Quinine could alleviate or prevent malaria if taken in sufficient quantity."

Another chest featured in the exhibit is a wooden mess chest, believed to belong to a Confederate junior officer, with his name, R.A. Kendall, printed on the side. It was used for holding cooking utensils.

Cover Image : *The High Water Mark* by Mort Künstler, ©1988 Mort Künstler, Inc., www.mkunstler.com



From "The Photographic History of the Civil War" vol. 8

sents Soldiers' Lives



"I have been in two fights, and am unhurt. . . . Our men fought well on both occasions. The last was desperate we charged that terrible battery on Morris Island known as Fort Wagner, and were repulsed with a loss of killed and wounded. I escaped unhurt from amidst that perfect hail of shot and shell. It was terrible. . . ."

Sgt. Lewis H. Douglass, 54th Massachusetts Volunteers,
to his future wife, Amelia Loguen, July 20, 1863

A lesser-thought-of aspect of the war was the problem of maintaining Southern railroads, as illustrated by a map showing the rail system in the South. The railroads themselves are well known for their importance in transporting soldiers and supplies (the Civil War was the first strategic use of railroads in warfare), but most people don't realize the problems experienced because the South ran out of parts to maintain its railroads, said Hamer.

Early in the war, the railroads were used heavily and successfully, but as time went by, the Confederates wore out the tracks, cars and locomotives, and they lacked the skilled labor to manufacture replacement parts, the curator said. The dilemma was exacerbated by the fact that it was almost impossible to get machinery and parts through the Union blockade of Charleston.

"Southern states tried to exempt railroad workers from military service but the army kept trying to conscript them, which was another problem."

Yet another obstacle few people know is the fact that the gauges of the rails changed from state to state. The situation was created before the war because there were no standards for rail width or gauge, and once war began there was not time to standardize them.

Museum guests also will see letters written home by soldiers describing their lives in the army and the problems they faced,

such as homesickness. These letters include those written between 1861 and 1864 by Thomas Nance from Union district, plus letters between his wife and sister about his death in the Battle of the Wilderness and how they were coping after his death.

In addition, the exhibit will feature a uniform believed to be from Hampton's Legion, as well as a late-war frock coat from a Columbia native who served in the war; a flag of the McCalla Rifles, a company from Abbeville that became Company I of the 14th South Carolina Infantry; and weapons such as pistols and swords.

A video will demonstrate the steps to loading and firing the standard weapons of the infantry, which were the Lee Enfield rifled musket and the Springfield rifled musket, Hamer said.

"We want folks to understand that after the euphoria of the war's opening, there was nothing glorious about the long service these people endured," the curator said. "They had to find a lot of resolve to continue to serve, because as the casualties mounted and problems at home such as inflation and food shortages became more acute, the needs of family became harder to ignore and it became harder to continue to serve."

The exhibit, which is the second part of a series of six exhibits, can be seen until May 2012, when the next phase in the series will be added to it.



Animals Continue to En-“gross” Guests

Thirty feet. Forty feet. Fifty feet and more!

That's how much State Museum guests can pull on a rope that simulates the length (up to 60 feet) a tapeworm, one of nature's grossest creatures, can grow to in the human intestine.

It's rare in the United States, fortunately, but it's par for the course of the biological education – gross, but scientifically valuable – one can get in the museum's hit summer blockbuster exhibit *Animal Grossology*.

Filled with 15 hands-on stations that deal with such gross topics as slime, poop, blood and vomit, it's a magnet for kids who find the natural world fascinating, and it has plenty of fun facts for adults, too.

"It's an amazing thing what appeals to different people," said Director of Education Tom Falvey. "And in this case, what may give grownups pause is absolutely riveting to kids."

Near the tapeworm exhibit, one can play "Belch A Baby," which demonstrates how male Darwin frogs watch over their eggs during the gestation period, gathering them in their vocal sacs shortly before it's time for the young frogs to hatch. At the time of birth, the father literally spits them out of his mouth into the world. Players can launch green balls representing the baby frogs into "water" holes that are safe to keep them away from holes representing the natural dangers the young animals face – snakes and birds that see the hatchlings as food.

Then there's "The Slime Game," the "Grossology Zoo" and other attractions that teach the value of what at first seems gross to most humans.

"We say 'most,' because people in other countries can eat some things that sound pretty disgusting to us Americans, as demonstrated by the menu at the 'Grossology Grill,'" said Falvey. Some cultures find delicious such stomach-turning (to us) items as sea urchin reproductive organs, pickled or fried jellyfish, slimy sea cucumber intestines, eels, bats, and the French even eat rats!

In some parts of Africa, giraffe bone marrow is considered a delicacy.

Near the exhibit's end, guests can test what amazing animal fact they've learned in the interactive game "Let's Play Animal Grossology," hosted by the exhibit's mascot, Malcomb the parrot.

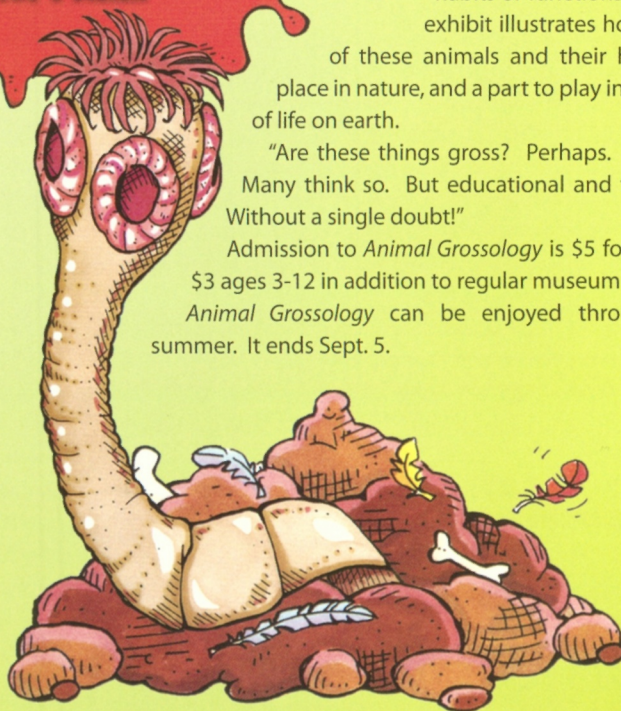
"These hands-on games show the incredible diversity of creatures in our world," said Falvey. "And, disgusting as some of their habits or functions may be, the exhibit illustrates how each one

of these animals and their habits has a place in nature, and a part to play in the balance of life on earth.

"Are these things gross? Perhaps. Disgusting? Many think so. But educational and tons of fun? Without a single doubt!"

Admission to *Animal Grossology* is \$5 for adults and \$3 ages 3-12 in addition to regular museum admission. *Animal Grossology* can be enjoyed throughout the summer. It ends Sept. 5.

Member Day!
Saturday, Aug. 20
Last chance to see the
blockbuster exhibit
ANIMAL GROSSOLOGY
for FREE!



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The exhibition was created and produced by Advanced Exhibits, a division of Advanced Animations LLC, in collaboration with Sylvia Branzei, the author of the Grossology series of books. The books are published through Price Stern Sloan, a member of Penguin (USA) Inc., of which Grossology is a registered trademark.



Folk Art has “Uncommon” Appeal

Many things can be learned by a person, but some things just come naturally. Some people can learn skills, while others have innate talent that springs full-blown from their minds or hands.

That's the case of most of the “self-taught” or “outsider” artists whose stunning works can still be seen in the State Museum's exhibit *Uncommon Folk: Folk Art from the South Carolina State Museum Collection*.

From the whimsical “whirligigs” of Westminster's Clayborne Bolt to Gene Merritt's quirky drawings, from beautiful and functional South Carolina quilts to L.C. Carson's cement renderings of the Roman Colosseum and the Hanging Gardens of Babylon, museum guests will marvel at the raw talent that blossomed in dozens of unique individuals.

“People learn from their experiences, and sometimes that evolves into artwork after retirement or, for some individuals, other life-changing events,” said Curator of Art Paul Matheny. “L.C. Carson is a good example of this. He learned the carpentry trade from his family and eventually applied that skill, on a smaller scale, to creating Concrete City in his backyard.”

Tony Rajer, renowned art expert and restoration specialist, noted that “For some odd reason, South Carolina has a very high percentage of eccentric individuals with an artistic inspiration.”

Many of the creations in the exhibit, which fills the 7500 square-foot Lipscomb Gallery, have never or rarely been exhibited. Even for folk art enthusiasts, there will be much to appreciate on many levels.

The media in this riveting show are as varied as the artists themselves. Bowls and figures are carved from wood by Maxie McConnell Eades. Herman Thompson's wild west town is made completely from coat hangers. Clay dug from the earth allows potters to form vessels and sculptures from years of tradition and influence.

Similarly, Ernest Lee, who created the quirky and colorful “Lee Rock City” trailer, used paint on wood and found objects to produce his vision and roadside studio.

Other stunning pieces to be found in the gallery include Elbert Brown's 1988 split oak “Fish Trap,” Herron Briggs's airplanes of spray paint, oil based enamel, wood and found objects, and Dan Robert Miller's inspired holly and black gum wood carvings of “The Old Man,” “The Old Lady” and “JFK, RFK and MLK.”

“The creative urge is very powerful in some people, whether they are trained in their communities or have no art education at all,” said Matheny. “They have the innate ability to find beauty and images in ordinary materials and see the possibilities that others may not recognize.” *Uncommon Folk* can be seen through Jan. 15, 2012.

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*Notes from Tom Falvey, Director of Education***Great Partners: Great Programs**

Since its inception, the State Museum has worked with great partners to develop exhibits and programs. During economic times like these, with reduced budgets and less staff, we really appreciate the value of other agencies and individuals with shared interests and common goals. A small sample of our recent partners includes the Midlands Astronomy Club, South Carolina ETV and our relationships with state historians and the South Carolina Emergency Management Division.

Over the past six months, the Museum teamed up with the Midlands Astronomy Club to offer Planets for the People, a sidewalk astronomy effort that enabled nearly 1100 South Carolinians to view planets and stars through telescopes set up on city sidewalks on four nights. The events, which offer city passers-by a fun and casual viewing experience, is a great way to engage people in astronomy, as well as inform them about museum exhibits, programs and expansion plans. Astronomy club members like that their group gets great exposure thanks to the museum's marketing power.

Another recent partnership involves two authors who have written a book about the 125th anniversary of the 1886 Charleston earthquake and the South Carolina Emergency Management Division (EMD). "Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow," by Stephen Hoffius and Susan Millar Williams, recently was released by the University of Georgia Press. Exhibit content development by the authors and funding assistance from EMD will help the museum produce a high quality, temporary exhibit scheduled to open in October. This exhibit, which will be rented by other museums after its run here, gives EMD a great opportunity to educate the public about earthquake preparedness, supporting a critical part of the agency's mission. We anticipate great opportunities for the writers to share their stories with museum guests as well.

Lastly, our long-standing association with SCETV continues to blossom. Each year, museum staff work with an ETV production crew to create education programs for closed circuit broadcasts that are sent to classrooms all over the state. These programs, which ultimately are housed on ETV's streaming video site for educators, feature museum exhibits, artifacts and discussions of famous South Carolinians. The programs are great for getting the word out about what's happening at the museum, while providing useful content for teachers to use in the classroom. In the past four years, we've produced 25 programs and are looking forward to a continued active partnership with ETV.

Partnerships will continue to be an important part of the museum's mission regardless of staff and budgets. We are very fortunate to have great relationships with many individuals and organizations who provide skills and expertise that enhance museum programs.

It is these relationships that often enable the museum to continue to bring to the public the high quality, interesting and educational exhibits and programs that South Carolinians have come to expect from their State Museum.





Gift Adds to Instrument Collection

The gift of music is one of the greatest that people the world over share and enjoy.

The State Museum recently has received an artifact that shared that gift with 19th and early 20th century South Carolinians.

A guitar made about a decade after the Civil War has been donated to the museum's collection by Susan Haynesworth of Rembert, whose family owned the Millvale Plantation there for generations.

"According to instrument expert George Gruhn, it's probably a reproduction of an earlier German guitar," said Curator of History Fritz Hamer.

The guitar was most likely made around 1875-80 by an individual craftsman, rather than a company, Hamer said. "There is no manufacturer's mark or name on it, though it is obviously well-made," featuring interesting inlay around the sound hole and on the edges of the face. One of the six machine heads, which tunes the strings, was apparently replaced, as it differs from the other five.

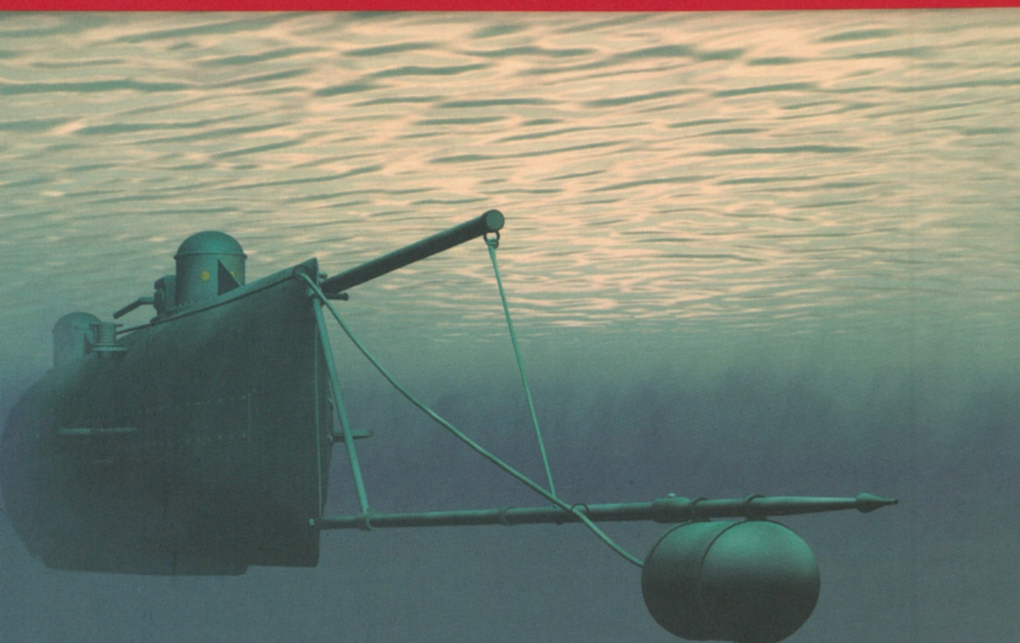
The wooden case also is very well-crafted, though it is shaped differently than a modern instrument case, and has the carrying handle on the top of the case rather than on the side, said the curator.

"This type of case was called a 'coffin case' I'm told, because in centuries past, cases for instruments such as guitars and violins were shaped like, and made similarly to, coffins that would be small enough to hold a child."

How the guitar came to be possessed by the Haynesworth family "is a mystery," Hamer said. "Someone in the family probably acquired it somewhere, possibly in the late 19th or early 20th century."

The museum has very few musical instruments in its collection, "so this is a great addition to a part of our collection that we'd like to add to," said Hamer, adding that the guitar could make its way into an exhibit of decorative arts in the future.





Talks Highlight the Drama of History's First Successful Sub

Guests of the State Museum are familiar with the replica of the Confederate submarine *H.L. Hunley* that overlooks the galleries from the museum's fourth floor. Those wishing to hear more of its fateful history will get their chance this summer when the museum presents "The Mystery of the H. L. Hunley." Scheduled for July 9, Aug. 13 and Sept. 10, the Saturday programs will be presented on the hour from 11 a.m. to 3 p.m.

Retired submariner Stonewall "Stoney" Hilton will tell the tale of the historic night in February, 1864 when the *Hunley* sank the *USS Housatonic* just outside Charleston Harbor. Known as the "Confederate secret weapon," the *Hunley* was the world's first successful combat submarine—the first sub to sink another ship, a feat that did not occur again until World War I.

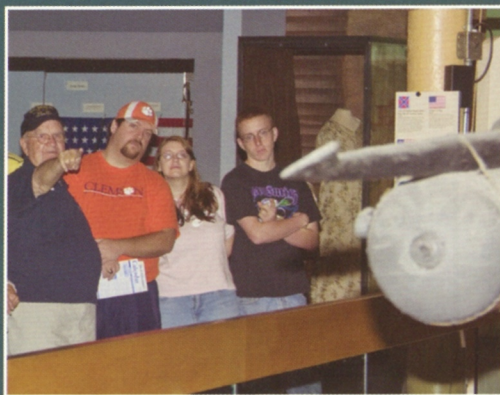
However, the mystery underlying that night was that after sinking the Union ship, the *Hunley* and all her crew vanished into the sea without a trace. Finding the solution to that mystery spurred on explorers and treasure hunters (even the great P. T. Barnum) for well over a hundred years.

The water did not give up its secrets, though, until modern technology joined forces with another great adventurer, author Clive Cussler. After 15 years of searching, on May 3, 1995, the Cussler crew discovered the *Hunley* buried deep within the sand and silt just outside Charleston Harbor.

What followed has been a grand adventure itself, undertaken by the Hunley Commission, which was created by the state of South Carolina to acquire, recover and preserve the submarine, one of the greatest, most sought-after artifacts in the history of naval warfare, for public display.

Hilton was a crew member of the *USS Nautilus*, the first atomic submarine and, in 1958, the first submarine to cross under the North Pole. A longtime volunteer with the Friends of the Hunley, he also will present the latest findings of the Warren Lasch Conservation Laboratory, which currently houses the *Hunley*.

This program is included with museum admission or membership. Please contact 803.898.4952 or publicprograms@scmuseum.org or visit southcarolinastatemuseum.org for more information.



H.L. HUNLEY FACTS

1. Its historic mission was carried out on Feb. 17, 1864.
2. Nine crew members were aboard on Feb. 17. All perished.
3. The *Hunley* was in Charleston Harbor 136 years before it was raised.
4. The *Hunley* sank the *USS Housatonic*, the first successful use of a submarine sinking an enemy vessel in battle.
5. Five Union soldiers aboard the *Housatonic* died as a result of the sinking, while 150 survived.
6. The *Hunley* was finally discovered in 1995.
7. The original *Hunley* was funded and sponsored by a New Orleans lawyer, Horace Lawson Hunley, who perished aboard his namesake vessel during its second trial.
8. The *Hunley* was about 40 feet long, 4 1/2 feet high and 4 feet across.
9. The *Hunley* was powered by a hand-cranked propeller.
10. P.T. Barnum at one time offered a \$100,000 reward for the discovery of the *Hunley*.
11. In 1980, American author Clive Cussler determined to find the *Hunley*. It took him 15 years.
12. The *Hunley* sank the *Housatonic* by sticking a long spar into the ship's side and then backing away, detonating about 100 pounds of explosive.
13. The *Hunley* had a surface speed of 4.6 mph (4 knots).



Where can you discover disgusting science, launch a rocket, investigate a crime scene, build a robot?

It's all at the State Museum's Mad Science Summer Camps!

The State Museum once again presents super summer camps from Mad Science of Columbia. Join us for exciting and exclusive science camps for children ages five to 12.

New this year is "Grossology," a camp offered only at the State Museum! Learn about the disgusting side of science with some of slimiest, stinkiest and downright yuckiest creatures on earth and then explore the *Animal Grossology* exhibit based on the best-selling children's book series by author/science teacher Sylvia Branzei.

Camps run through Aug. 12. Before and after camp care is available, as are member discounts.

Space is Limited! Call Mad Science of Columbia at 803.739.2122 or visit its Web site at www.madscience.com/columbia.

Take an *Uncommon Folk* Cell Phone Tour!

The South Carolina State Museum is proud to provide this cell phone audio tour for the exhibition *Uncommon Folk: Folk Art from the South Carolina State Museum Collection*, located in the Lipscomb Gallery on the first floor.

To listen to the audio tours from your personal cell phone, simply dial the following number and when prompted, enter the number of the section that you would like to hear, followed by the # sign. Approximate running time for each segment is one minute. There are no additional fees charged by the museum to use this service, only the use of your cell phone minutes. If your cell phone plan does not include long distance coverage, additional fees may apply from your carrier.



Fantasy by L.C. Carson

You can access this information at any time!

Dial (803) 234-8987 for the following audio tour segments:

Press 14 then # for: *Uncommon Folk: An Introduction*

Press 15 then # for: Folk Art on ETV

Press 16 then # for: Uncommon Folk programs

Press 17 then # for: Folk Art and Traditional Art

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Summer Road Show Returns Saturday, July 16

Aunt Eulalie's coin silver epergne, Kewpie dolls, Japanese bayonets, an Edgar Allan Poe first edition – you never know what might turn up at the Museum Road Show! Curious guests will have their chance to find out about all kinds of artifacts, antiques and heirlooms as the State Museum presents the summer edition of one of its most popular events on Saturday, July 16—the Museum Road Show.

Inspired by PBS' "Antiques Roadshow," the program will offer informal (verbal) appraisals of a variety of objects from 9:30 a.m. - 4:30 p.m. (Tickets will be sold from 9 a.m. - 3:30 p.m.) Local experts will be available in the fields of fine art, silver, pottery, furniture, books, jewelry, textiles, dolls and decorative arts, as well as military artifacts.

"Offering a second Museum Road Show during the summer months has proved to be very popular with museum guests," said

Meika Samuel, director of operations. "This event gives guests the opportunity to learn more about that fabulous heirloom they inherited or that mystery item they found in a flea market. There's a real curiosity about the history of these pieces as well as the actual appraisal value. We hear some great stories!"

Ticket prices are non-refundable and based on the number of items to be evaluated. Tickets are \$20 for the first item (\$15 for Museum members), \$30 for two items (\$25 members), \$35 for three items (\$30 members) and \$40 for four items (\$35 members). There is a limit of four items per person.

Participants are responsible for moving objects from their vehicles to the museum's Atrium (where the event will occur) and back again. The museum assumes no responsibility for loss or damage to any object.

Experts Include

"The Charleston Silver Lady" (Dawn Corley),
silver and estate jewelry (no watches or coins please!)

Miller Gaffney, fine and decorative arts

Maree Dowdey, textiles and dolls

Ron Bridwell, books and documents

Dr. Jack A. Meyer, coins, currency and military memorabilia

Steve Ferrell, pottery

Frank Sarnowski, furniture and decorative arts

Sharon Campbell, fine art

Craig and Carol Crawford, conservators

**For more information, call 803.898.4952
or e-mail publicprograms@scmuseum.org.
To pre-register, call 803.898.4999.**

Community Partner Sponsor





Southeastern Toy Soldier Show, Saturday, Aug. 13

Toy soldiers and "military miniatures" will once again be "deployed" as the State Museum presents its 20th annual Southeastern Toy Soldier Show on Saturday, Aug. 13.

Beginning at 10 a.m., more than 30 exhibitors from across the South will display and offer for sale a vast array of military collectible figures. According to Director of Operations Meika Samuel, "the toy soldiers represent every period of history as well as a variety of decades. Past shows have included such figures as Hannibal and his elephants, Egyptian pharaohs, Vikings, Russian czars and czarinas and knights of the Round Table. There have even been miniatures of historic figures such as Henry VIII, Washington, Grant and Lee, Churchill and Queen Elizabeth II, to name a few."

Toy soldiers will not be the only items of interest. Miniature tanks, planes, cannons and vehicles, as well as books, also will be available for purchase from exhibitors. Although many pieces are aimed at the serious collector, enthusiasts of all ages will find many items to tempt them at modest prices.

More military miniatures will be on display in the South Carolina Military Miniature Society's annual diorama. "This year's depiction is of the British Raj," said Fritz Hamer, chief curator of history. "Raj is the Hindu word for 'reign,' and this name is given to the period of British colonial rule in South Asia between 1858 and 1947.

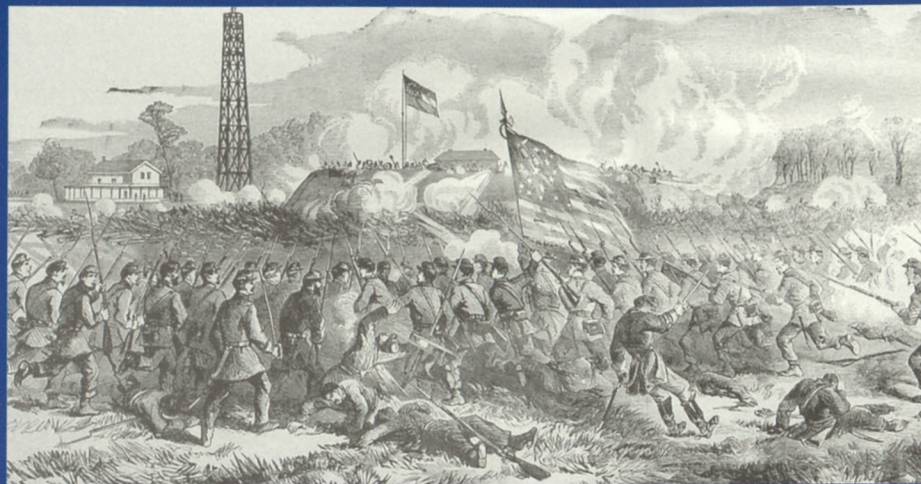
"Queen Victoria was proclaimed Empress of India in 1877 and British rule there lasted until 1947," Hamer said, "when the British Indian Empire was partitioned into two sovereign dominion states which later became the Republic of India and the Islamic Republic of Pakistan, the eastern half of which, still later, became the Peoples' Republic of Bangladesh. The province of Burma in the eastern region of the Indian Empire became independent in 1948.

"This should be a fascinating depiction of a unique time in history when it was said 'the sun never set on the British Empire,'" said Hamer. "The Society's members conducted extensive research so that the diorama accurately reflects the period. I've worked with this group for 20 years, and every year they produce something amazing!"

Guests also will see living history reenactments on the front grounds. Demonstrations of how soldiers camped out, trained and more will be presented during the day by the South Carolina Volunteer Infantry and other military reenactment groups.

For more information about the Southeastern Toy Soldier Show or the military miniature diorama, contact Fritz Hamer at 803.898.4921.





MUSEUM AND A MOVIE

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FREE with Museum admission or membership.

July 1

The Civil War: Forever Free • President Abraham Lincoln prepares the Emancipation Proclamation to free the slaves even as the Union Army loses repeatedly to Stonewall Jackson and Robert E. Lee. Antietam, the bloodiest day of the war, brings victory and the dawn of emancipation in Episode Three of Ken Burns' landmark epic documentary. 76 min.

July 2 - 8; Aug. 20, 21; Sept. 3 - 5

The Civil War: Simply Murder • Episode Four recounts the Union defeats at Fredericksburg, Chancellorsville and Vicksburg. Although Lee wins great victories here, he loses Stonewall Jackson. 62 min.

July 9 - 15, 23 - 29; Aug. 6 - 12, 27; Sept. 10

The Civil War: The Universe of Battle • Episode Five opens with a dramatic account of the turning point of the war and the greatest battle ever fought in the Western Hemisphere, the Battle of Gettysburg, and closes with Lincoln's dedication of a new Union cemetery at that same battlefield later that year. 95 min.

July 16 - 22, 30, 31; Aug. 1 - 5, 13, 14, 28; Sept. 11

The Civil War: Valley of the Shadow of Death • The two great opposing generals, Ulysses S. Grant and Robert E. Lee, take center stage in Episode Six, chronicling the extraordinary series of battles in which they fought each other. 70 min.

Sept. 17, 18

Penn Center: A Legacy for Change • Penn Center, in the South Carolina Sea Islands, was begun in 1862 as a program to educate slaves freed at the beginning of the Civil War. This documentary tells the story of its inception as a school through its involvement in the Gullah community today. 60 min.

Sept. 24, 25

Uncommon Folk • In conjunction with the State Museum exhibit *Uncommon Folk*, SC-ETV's popular Carolina Stories series presents this documentary highlighting the work of South Carolina folk artists Gene Merritt, Margaret Robbins, Rev. Johnnie Simmons, Ernest Lee, Sam Doyle, L. C. Carson and Maxie McConnell Eades. 60 min.

Movies are subject to change. Please call ahead to verify programs at 803.898.4921 or visit southcarolinastatemuseum.org



State Museum Highlights Tours

Do you feel there is so much to see at the South Carolina State Museum that you don't know where to start? Wish you had a personal tour guide? Join a weekend walk-in tour! Docents will lead 60-minute tours highlighting museum exhibits. Tours depart from the lobby on selected Saturdays at 11 a.m. and 1 p.m.

Exhibitions

Opening July 23

Soldiers of the Palmetto
State 1861 - 1865
"We Left in a Storm of Cheers"

Through Aug. 28

South Carolina Silver
Varieties in Society, 1750-1935

Through Sept. 5

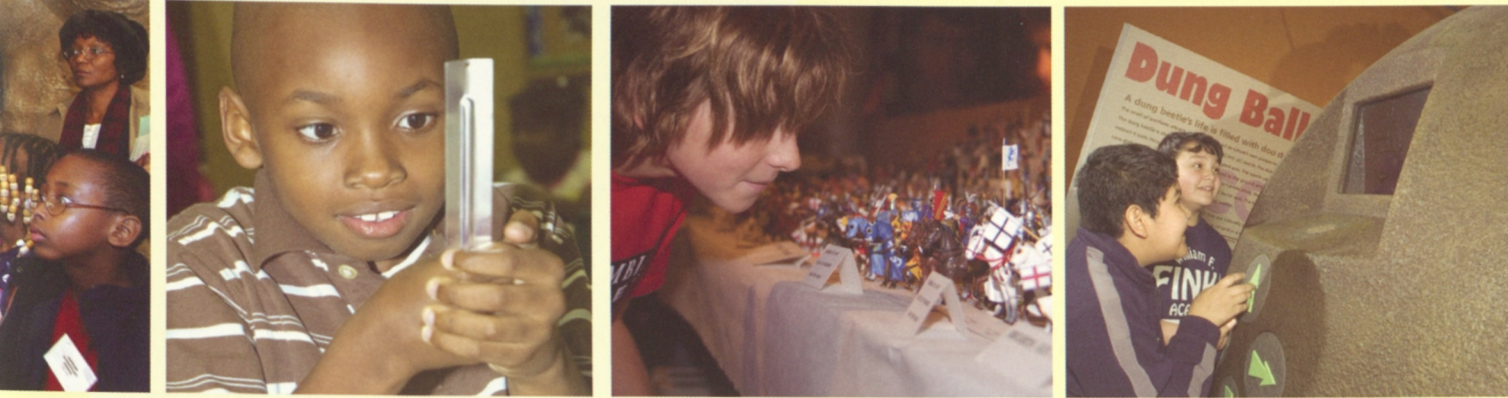
Animal Grossology

Through Dec. 31

Tangible History
South Carolina Stoneware from
the Holcombe Family Collection

Through Jan. 15

Uncommon Folk
Folk Art from the South Carolina
State Museum Collection



CALENDAR AT A GLANCE

JULY

July 1st - Aug. 12th - Mad Science Summer Camps. Weekly educational camps for children run through Aug. 12. For more information and to register, call Mad Science of Columbia at 803-739-2122 or visit www.madscience.com/columbia.

1st - 31st - Museum and a Movie. See page 12. 1:30 p.m.

2nd - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

3rd - \$1 Sunday. General admission only \$1 today!

4th - Museum open for Independence Day!

9th - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

9th - "The Mystery of the H.L. Hunley." Retired submariner Stonewall "Stoney" Hilton tells the tale of that fateful night in November 1864 when the Confederate submarine *H.L. Hunley* sank the *USS Housatonic* just outside of Charleston Harbor. Free with general admission or membership. Seating is limited. 11 a.m., noon, 1 p.m., 2 p.m., 3 p.m., Fourth floor gallery.

16th - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

16th - Museum Road Show—Summer Edition. Local experts will offer informal appraisals of fine art, textiles, military memorabilia, furniture, jewelry and much more. Tickets are \$20 for the first item (\$15 for Museum members), \$30 for 2 items (\$25 members), \$35 for 3 items (\$30 members) and \$40 for 4 items (\$35 members). There is a limit of four items per person. 9:30 a.m. - 4:30 p.m. (ticket sales from 9 a.m. - 3:30 p.m.), Atrium.

23rd - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

30th - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

August

Aug. 1st - 12th - Mad Science Summer Camps. Weekly educational camps for children run through Aug. 12. For more information and to register, call Mad Science of Columbia at 803.739.2122 or visit www.madscience.com/columbia.

1st - 14th - Museum and a Movie. See page 12. 1:30 p.m.

6th -- Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

7th - \$1 Sunday. General admission only \$1 today!

13th - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

13th - Southeastern Toy Soldier Show. See, buy or trade toy soldiers or other military miniatures from various periods of history. View the new diorama created by the S. C. Military Miniature Society and see living history presentations. 10 a.m. - 4 p.m.

13th - "The Mystery of the H.L. Hunley." Retired submariner Stonewall "Stoney" Hilton tells the tale of that fateful night in November 1864 when the Confederate submarine *H.L. Hunley* sank the *USS Housatonic* just outside of Charleston Harbor. Seating is limited. 11 a.m., noon, 1 p.m., 2 p.m., 3 p.m., Fourth floor gallery.

20th - Member Day - Last chance to see the blockbuster exhibit ANIMAL GROSSOLOGY for FREE!

20th - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

20th - 21st - Museum and a Movie. See page 12. 1:30 p.m.

27th - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

27th - 28th - Museum and a Movie. See page 12. 1:30 p.m.

September

3rd - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

3rd - 4th - 5th - Museum and a Movie. See page 12. 1:30 p.m.

4th - \$1 Sunday. General admission only \$1 today

5th - Last day to see ANIMAL GROSSOLOGY!

10th - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

10th - 11th - Museum and a Movie. See page 12. 1:30 p.m.

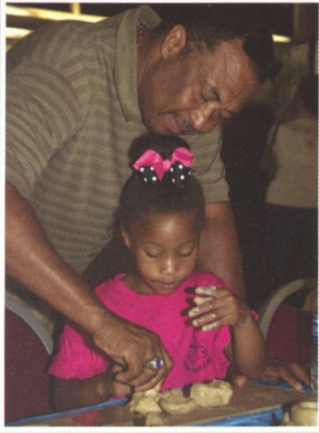
17th - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

17th - 18th - Museum and a Movie. See page 12. 1:30 p.m.

24th - Museum Highlights Tours. Join a weekend walk-in tour highlighting museum exhibits. 11 a.m. and 1 p.m.

24th - 25th - Museum and a Movie. See page 12. 1:30 p.m.

Dates are subject to change. Please call ahead to verify programs at 803.898.4921 or visit southcarolinastatemuseum.org



Notes From Our Director, William Calloway



Courtesy of Kellogg's Cereal City USA

The Impact on the State Museum During These Tough Economic Times

All of us here in South Carolina are affected by the downturn in the economy, both in our jobs and in our personal lives. The State Museum is no different - we face reduced funding and revenues that support our mission to collect, preserve, and present the stories of South Carolina - past, present,

and future. We have had to restructure staff, streamline content, and seek alternative funding in order to maximize efficiencies while at the same time continuing to provide excellent service and experiences to our members and guests. We also have to adjust our focus in the short term to revenue generation while some of the core functions of the museum such as artifact acquisition and educational research and program development stand idle.

Funding

The museum's funding is a three-legged stool made up of state funding, earned revenue, and private support. In just three short years state funding has declined in available funds from \$2.2 million to \$900,000; a decrease of almost 60 percent. As a result, the museum has had to make drastic cuts in personnel and expenses. Just in this past year, we have cut expenses another \$350,000. As state revenues start to increase, it will be critical for the museum to garner support from all of our constituents to help raise awareness of the needs of the museum among our state legislators in an effort to recover a portion of what we have lost in state funding during this downturn.

I am very proud of what the museum staff has been able to accomplish with regards to earned revenues. While state funding has been reduced 60 percent, our earned income has been

relatively flat over the years, averaging around \$1,450,000. This year it appears we will end the year only about \$75,000 below that average, or only a five percent drop. Our retail store, the facility rental program, and our optional paid programs have borne the brunt of the state's bad economic conditions. Discretionary money for individuals is very tight and businesses are watching every penny, including the elimination of offsite meetings, which have helped to fuel our facility rental program in the past.

The South Carolina State Museum Foundation, which is responsible for acquiring private support, has been remarkable in its efforts. As you can read in this issue, the Foundation has realigned its staff to better meet the fundraising needs of the museum in this economy. While coming off a very successful capital campaign to help fund our renovation, the Foundation is now adjusting its focus to the annual operating needs of both organizations to help bridge the funding gap created by the shortfall in state funding

Content

One of my biggest concerns as a result of these economic conditions has been the impact on the core mission of the museum - collection and education. We have reduced to zero our funds available for artifact acquisition and now rely solely on the generosity of citizens like you to make object donations to our collection. The reputation of a museum is largely determined by the quality of its collection, and our present lack of funds has caused us to turn down some wonderful items offered to us that would add value to our collection.

As a state institution, I believe we have an obligation to reach out to the entire state to present educational programs, exhibits, and mentoring. Unfortunately, as we have reduced staff, our current outreach program is, to a large degree, on "hold." However, we still have available nearly 20 traveling exhibits that other museums, historical societies and institutions can rent for a nominal charge.



Prior to the reduction in funding, the museum had five changing galleries, in which we constantly rotated new exhibits for the benefit of visiting schoolchildren and families. Currently, we are rotating exhibits in only three galleries, and the rotations are now nine months to a year, as opposed to the six-month rotation of the past. It's important that the museum constantly refresh its content to offer new experiences to our visiting guests.

Staffing

When the museum was at its peak staffing, it had 67 full-time staff members who were busy collecting, researching, writing and delivering programs, managing operations, and delivering museum content around the state. The current full-time staff is 23, a reduction of 65 percent. Unfortunately, long-time, loyal museum employees have had to absorb the majority of the impact of our expense reductions.

I am continually amazed and proud of the efforts of the current museum staff. Everyone has pitched in to help in all areas wherever and whenever there is a need. We have staff who not only perform

their usual jobs but have picked up the responsibilities of the positions we have had to eliminate. While such a demanding atmosphere does create a huge amount of stress and time demands, both the museum and foundation staffs have been exemplary in their handling of this very difficult situation.

The past school year, we still were able to provide educational experiences for more than 65,000 schoolchildren and 75,000 visiting families. We all owe a huge debt of gratitude to these remarkable efforts by the staffs of the Museum and the Foundation.

Even in light of these challenging economic conditions, the State Museum has a summer full of activities and events. Our Mad Science camps will continue all summer to give kids a fun learning opportunity while they take a break from school. We will present our two traditional summer events – the Museum Road Show on July 16 and the Southeastern Toy Soldier Show Aug. 13. We also will open the second part of a six-phase expansion of our Civil War gallery in observation of the war's sesquicentennial.

The museum is a great place to bring your families and friends as we enter the hot days of summer. Please take the opportunity to visit us soon and support your State Museum – even in these challenging economic times!



What is It?!

Have you spotted these funny looking barcode boxes in this issue? Use your smartphone to scan the code for special online content! Just download a barcode scanning app for your iPhone, Android or Blackberry, point your camera at the code, take a pic and let the scanner app take you to the Web pages!



State Museum Volunteers Have More Fun!!



Volunteers enjoying good company as they visit historic Ft. Moultrie in Charleston.

New Docent Training Begins This Summer

Please join us for FREE docent training this summer. Museum docents are highly-trained volunteers who teach history and science lessons and give general tours to visitors. Summer training takes place one morning a week for six weeks. When docents finish training, they can choose a flexible schedule of museum service. "Volunteering at the State Museum is an excellent experience for those who are new to the Midlands or who are newly retired," said Docent Trainer Kathy Hart. "Becoming a docent is a great way to learn about your state and meet interesting people from all over."

Who makes an ideal docent?

- Adults who want to learn about South Carolina.
- Friendly folks who are comfortable with schoolchildren and teachers.
- People who are available on weekday mornings to give museum tours.
- Volunteers who enjoy an exciting setting where no two days are the same.

Training and materials are free. Volunteers enjoy a 20 percent discount at the Cotton Mill Exchange and Crescent Café, as well as discounted State Museum membership. If you would like to register for our summer training program, please contact LaRuchala Murphy at 803.898.4999 or e-mail laruchala.murphy@scmuseum.org.

Volunteer Spotlight!

A resident of Camden, retired submariner Stonewall "Stoney" Hilton volunteers at the State Museum one Saturday a month.

While a crew member of the *USS Nautilus*, the first atomic submarine and the first submarine to cross under the North Pole in 1958, Hilton developed an interest in the history of submarine warfare.

When the *H.L. Hunley* was discovered and moved to the Warren Lasch Conservation Laboratory in Charleston, Hilton immediately became involved at the lab as a docent, giving tours and explaining about conservation efforts on one of the greatest artifacts in the history of naval warfare.

State Museum members do not have to travel to Charleston for Stoney's program. Those wishing to hear more of the *Hunley's* fateful story will get their chance this summer when the museum presents "The Mystery of the H. L. Hunley," Hilton's oral history of the submarine's short but historic career. He also will present the latest findings of the Lasch laboratory, which currently houses the *Hunley*.

Scheduled for Saturdays, July 9, Aug. 13 and Sept. 10, the programs will be presented on the hour from 11 a.m. to 3 p.m. The talk is free with museum admission or membership.

Thank You, Stoney!



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803.898.4935

State Museum Foundation Announces Staff Changes

The South Carolina State Museum Foundation has reorganized its staff to best attain future fundraising and operational needs for the State Museum. Kathleen "Kathi" Sill has been appointed executive director of the Foundation and former Executive Director Adrienne Bellinger has transitioned into the newly-created position of director of institutional giving.

Sill comes to the Foundation from the CTQ Consulting Group, where, as president and owner, she worked with clients to improve their performance results, management effectiveness and return on investment using Lean Six Sigma Engineering. Sill's clients included industrial/manufacturing, forensic laboratories and state agencies, medical practices, retail and wholesale businesses and political campaigns.

Prior to starting her own company, Sill spent a rewarding and successful 30-year career in the banking industry.

"I'm very excited about this new opportunity and am looking forward to working with the Foundation to help support the State Museum," said Sill. "The South Carolina State Museum is one of the state's premier cultural, recreational and educational assets, and a leader in museums nationwide. I'm thrilled for the chance to work with the talented staff of the Foundation to help support the museum's efforts to better serve the citizens of South Carolina and their visitors."

At the Foundation, Sill's duties will include developing and directing Foundation operating budgets, supervising and directing the museum's general membership program, developing annual fund solicitation and recruiting, and cultivating and orienting new board members and prospects.

"We are truly fortunate to now have two individuals in place that will enable the Foundation to further its mission . . ."

Adrienne Bellinger's role as the Foundation's new director of institutional giving will be focused almost exclusively on fundraising to support the State Museum's operations, exhibits, programs and special projects. She also will work with board members to identify major gift prospects, develop "package" solicitation strategies for major gifts and develop yearly institutional giving business plans.

Recently Bellinger successfully completed a \$23.5 million capital campaign to fund the museum's upcoming renovation and expansion, Windows to New Worlds.

"We are truly fortunate to now have two individuals in place that will enable the Foundation to further its mission of support for the South Carolina State Museum," said Foundation Board Chairman Dr. Roger Blau. "I think it is wonderful that we have such an exceptional leadership team for the Foundation."

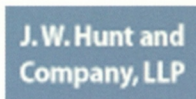


Many Thanks To Our Community Partners!

You Make it Happen!



Staci N. Gaffos, D.M.D., P.A.



For information on how to become a Community Partner, please call 803.898.4992

Memorials & Tributes

In Memory of Harold Sinclair

Mary Francis Harris

In Memory of John Yancey

Mary Francis Harris

If you would like to honor a friend or family member through a donation to the South Carolina State Museum Foundation, please call 803.898.4935.

Artifact Donors

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have greatly assisted us in our efforts to continue to build the State Museum for South Carolina.

Frances P. Harmon

Bill Clowney

Mark H. Johnson

Lewis I. Haigler

Robert Ariail

Loraine A. Magee

Virginia Winn

Julie Sellers

Jan Ciegler

Vance McCollum

Nancy H. Roy

David Turner

Dr. Alex Patrick

Gibbes Museum of Art

George R.P. Walker

ATTENTION MEMBERS!

MEGA Blockbuster Announcement Coming in August!



Be the first to hear by signing up for the member e-newsletter if you do not already receive it!



Sign Up Today At
southcarolinastatemuseum.org



Like us on
Facebook

The South Carolina State Museum Foundation has joined the world of Facebook!

The Foundation's special page will keep museum members informed on all the ways they can help support the State Museum. Members also will get a close up look at all of the ways their support enables the State Museum to fulfill its mission to enrich the lives of its visitors!





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Cotton Mill Exchange Offering Exclusive Clay and Carew Rice Art

These nationally-known grandfather-and-grandson artists are famous for their silhouettes that range from personal portraits to Lowcountry scenes to Clay's charming children's book "The Lonely Shadow." But there are even more facets to these talented South Carolinians, and you can make their artistry a part of your home with these unique products from the Cotton Mill Exchange!



**Clay and Carew Rice
Framed Silhouette**

Prints. 8.5" X 11"

framed landscapes and other Lowcountry scenes will give any wall or desk a bit of Lowcountry flavor! \$32 and \$40



"Songs from the Jon Boat." Clay Rice shows off his great musicianship on this CD filled with Southern imagery on such songs as "Gullah Coast," "Frogmore Standard Time," "Boiled P-Nuts" and "RC Cola!" \$15

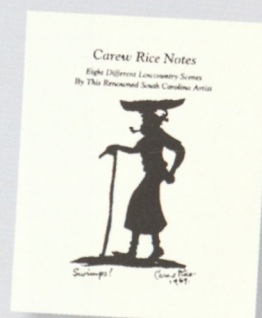


"Journey Through the Low Country." On this CD, Rice combines songs with stories on such numbers as "Life on Pawley's Island," "Living in the Low Country" and "Dr. Buzzard's Workin' Late Tonight!" \$12



Carew Rice Glasses.

This set of elegant glasses featuring Carew Rice silhouettes will bring a little bit of the Lowcountry to any home. Set of four, \$40



Carew Rice Notes. This distinct set of note cards features eight different prints of Lowcountry scenes by Clay's grandfather, Carew, from whom the younger Rice got the inspiration to begin his own artistic career. \$12

MARK YOUR CALENDARS!

Saturday, Oct. 15 • 10 a.m. - 2 p.m.

Get your personal silhouette created by Clay Rice just in time for holiday gift giving!

Call 803.898.4968 for more information.



cottonmillexchange.com • 803.898.4967
All proceeds benefit *YOUR* State Museum!

MUSEUM HOURS: Open Tuesday - Saturday 10 a.m. - 5 p.m., Sunday 1 - 5 p.m.

Closed Mondays between Labor Day and Memorial Day, Easter, Thanksgiving, Christmas Eve and Christmas Day